

foldA

Access Guide

To talk to someone about access or a plan for you, contact Clayton/ clayton@spiderwebshow.ca / 778-636-2529 (voice/text)

Welcome to the Festival of Live Digital Arts.

foldA.ca

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Access Overview:

The Festival of Live Digital Arts is committed to providing accessible opportunities for all people to participate in a variety of events and performances at the festival. American Sign Language interpretation, captioning, audio description and guide services will be offered for several components of the festival. Some performances are designated Relaxed Environments to welcome anyone who may not feel comfortable or able to participate because of conventional audience etiquette, expectations and participation restrictions. Personal support workers and service animals are welcome at all events and performances.

Access Protocols for The StartUp Series:

In group discussions, participants will self-describe and self-identify.
Breaks will be taken when breaks are needed, regularly.
Speakers will signal the completion of their speech with a designated word or phrase.
Participants may come and go when they need to.
Requests for specific accommodations are welcome.

Volunteer Sighted Guides:

Volunteer festival guides can be available to you for specific activities. They will assist with traversing around the venues and performances if you require some sighted support. Please contact Clayton if you would like some volunteer support.

Familiarization Visits:

We invite you to come see the venues prior to attending events if you like. Specific times can be made available on June 18 and 19. Please contact us to schedule a specific visit.

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Venue Accessibility:

Isabel Bader Centre:

390 Kingston Street W, Kingston, Ontario K7L 2X4

This venue has a wheelchair accessible entrance, washrooms that are accessible by wheelchairs with door assists, and elevators to get folks up and down levels. There are also stairs. A designated relaxed "Chill Out space is available off of the lobby area. The Box office and Bar both have roll up counters.

Accessible parking is available in front of the theatre, as well as in the parking lot next to the venue. There is a ramp to access stage door, and the main entrance is barrier free with door assists.

Studio Theatre, Isabel Bader Centre:

This venue is wheelchair accessible. There are up to 6 positions designated for wheelchair users. We recommend reserving wheelchair positions in advance by emailing foldA directly as we can make more space if all positions are taken prior to the show.

Screening Room, Isabel Bader Centre:

This venue is wheelchair accessible. There are 2 positions designated for wheelchair users. We recommend reserving wheelchair positions in advance by emailing foldA directly as we can make more space if all positions are taken prior to the show.

Concert Hall, Isabel Bader Centre:

This venue is wheelchair accessible. There are 14 positions designated for wheelchair users. There are also bariatric chairs (wider chairs) available.

<https://www.queensu.ca/theisabel/?q=planyourtrip/accessibility>

The Toucan:

76 Princess St, Kingston, Ontario K7L 5R2

This venue is not accessible to wheelchairs, and has steps to get into the venue, as well as inside the venue. There are no washrooms accessible to wheelchair users.

City Park:

5 Court St, Kingston, Ontario

This is an outdoor park that is accessible by wheelchair. There are no washrooms available during performances or activities.

Thousand Island Playhouse:

185 South St, Gananoque, Ontario K7G 1A1

This venue is accessible by wheelchair. There are washrooms accessible by wheelchair. Accessible parking is available next to the venue.

<http://www.1000islandsplayhouse.com/accessibility/>

Grand Theatre:

218 Princess Street, Kingston, Ontario K7L 1B2

This venue is accessible by wheelchair through a series of narrow elevators. Performances in this venue are not accessible by wheelchair due to the path of the show through the back corridors and upstairs. There are small wheelchair accessible washrooms available that may not be suitable for all sizes of wheelchairs. Street parking is available outside of the theatre, and a parking garage in the rear has accessible parking spots. Both entrances to the venue have door assists.

<https://www.kingstongrand.ca/visit/accessibility>

Confederation Park:

216 Ontario St, Kingston, Ontario K7L 2Z3

This is an outdoor park and is accessible by wheelchair. The pavilion has a 1.5” step to get onto the flat surface, however the sides around the pavilion are level. There are no washrooms accessible to wheelchair users at this park.

American Sign Language Interpreted Events

Wednesday, June 20, 2018

12pm – 1pm – Discussion – “Canadaland in Transition”

Venue: Isabel Bader Centre

About: From podcast to book to performance, how does Canadaland translate? A conversation between Canadaland host Jesse Brown and the director of The Canadaland Guide to Canada, Michael Wheeler.

2pm – 3pm – Performance – “Pathetic Fallacy” by Anita Rochon

Venue: Studio Theatre, Isabel Bader Centre

About: Using a temperamental broadcast media green screen, this piece takes on a changing relationship to weather. Landscape painting, small talk, meteorological science and pathetic fallacy – the attribution of human feelings and responses to inanimate things, like the weather – come together in this curious and hopeful work.

3pm – 4:30pm – Discussion – “Digital Dramaturgy”

Venue: Isabel Bader Theatre

About: As digital tools become readily available, artists are thinking about storytelling beyond Aristotle. Join Alex Bulmer, Beth Kates, and Milton Lim as they unpack tools and approaches for dramaturgy in the digital age.

8:30pm – 9:30pm – Performance - “The Chemical Valley Project” by Broadleaf Theatre

Venue: Studio Theatre, Isabel Bader Centre

About: Two siblings, Vanessa and Lindsay Gray, have dedicated themselves to protecting the land and water of Aamjiwnaang, an Indigenous community of 800 residents, from being smothered by Canada’s petrochemical industry. The chemicals produced by the 57 petrochemical factories that surround their community are known to have a devastating impact on the health and well-being of residents in both Aamjiwnaang and the surrounding Sarnia-Lambton County.

Thursday, June 21, 2018

6:00pm – 8:00pm – Walking Performance – “Citation” by Lisa C. Ravensbergen

Venue: City Park, Kingston

About: Citation is an intimate act of re-clamation disguised as a guided walking tour of Queen’s University. Audience members assume the role of witness, confidante, & accomplice with each re-telling of herstory (English & Anishinaabemowin)

8:30pm – 9:30pm – Performance Livestream – “Certified” by Jan Derbyshire
Venue: Screening Room, Isabel Bader Theatre

About: Join the irreverent fun in this hilarious & heart-aching romp, as comedian & certified insane person Jan Derbyshire turns the audience into a mental health review board to help determine her current state of sanity. Come humorously grapple with hefty questions like: What’s crazy? What isn’t crazy? Who decides? In this comic case, you do. Note: This is a pre-recorded interpretation, and the results of the decision will be indicated by the colours of the audience card, not interpreted.

Captioned Events:

Thursday, June 21, 2018

8:30pm – 9:30pm Eastern Standard Time – “Certified” by Jan Derbyshire
Venues: Online by Facebook Live. Check the FoldA Facebook page for the link the day of the performance.

About: Join the irreverent fun in this hilarious & heart-aching romp, as comedian & certified insane person Jan Derbyshire turns the audience into a mental health review board to help determine her current state of sanity. Come humorously grapple with hefty questions like: What’s crazy? What isn’t crazy? Who decides? In this comic case, you do.

Audio Described Events:

Wednesday, June 20, 2018

2pm – 3pm – Performance – “Pathetic Fallacy” by Anita Rochon
Venue: Studio Theatre, Isabel Bader Centre

About: Using a temperamental broadcast media green screen, this piece takes on a changing relationship to weather. Landscape painting, small talk, meteorological science and pathetic fallacy – the attribution of human feelings and responses to inanimate things, like the weather – come together in this curious and hopeful work.

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Friday, June 22, 2018

3:00pm – 4:00pm – Music Performance - “Symphonova with the Dan School of Drama and Music at Queen’s”
Venue: Isabel Bader Theatre, Isabel Bader Centre

About: The Symphonova is an ensemble of soloists led by a conductor using digital technologies to create a full symphonic sound and experience anywhere. Inventor, conductor and music technologist, Shelley Katz presents the Symphonova vision and explains some of the Symphonova technologies for sound production and gestural control

Guided Outdoor Walking Events:

Thursday, June 21, 2018

6:00pm – 8:00pm – Walking Performance – “Citation” by Lisa C. Ravensbergen
Venue: City Park, Kingston

About: Citation is an intimate act of re-clamation disguised as a guided walking tour of Queen’s University. Audience members assume the role of witness, confidante, & accomplice with each re-telling of herstory (English & Anishinaabemowin)

Designated Relaxed Environments:

Tuesday, June 19:

8:30- 10:30pm – Music Performance - “B. Rich with Carolyn Fe Trio” – Bader Theatre

Note: This is a concert with loud music and rock-show lighting effects. Ear plugs will be available for those with sound sensitivity, or you are encouraged to bring your own ear protection. You will be able to come and go from the event as you require, and a calm “Chill Out” space will be provided nearby if you need to relax away from the event. Ushers and signs will point out where things are, and you are encouraged to ask if you need additional support in any way.

Thursday, June 21:

8:30pm – 9:30pm – Performance - “Certified” by Jan Derbyshire
Venue: Screening Room, Isabel Bader Theatre

Note: This is a 60 minute livestreamed play. The character asks you to decide if they are certifiably crazy, or not, at the end of the performance. There will be Sign Language Interpreters at this event. You will be able to come and go from the event as you require, and a calm “Chill Out” space will be provided nearby if you need to relax away from the event.

Friday, June 22:

9:30pm – 11pm – Dance Party - “Silent Disco”
Confederation Basin Park, Kingston, Ontario

Note: This is an outdoor event in front of City Hall. There will be street lighting as it is in the evening. Participants can wear headphones to tune into the DJ’s music broadcast. You can come and go as you please.

Accessible Hotels:

Resident Inn Kingston Waters Edge - \$\$\$

Address: 7 Earl St, Kingston, ON K7L 0A4

Phone: (613) 544-4888

Two accessible hotel rooms with roll in showers. All rooms accessible by elevator.

Holiday Inn Waterfront Kingston - \$\$

Address: 2 Princess St, Kingston, ON K7L 1A2

Phone: (613) 549-8400

Two accessible hotel rooms with roll in showers. All rooms accessible by elevator.

Fourpoints by Sheraton Hotel - \$\$

Address: 285 King St East, Kingston, ON K7L 3B1

Phone: (613)-544-4434

One accessible hotel room with a roll in shower. All rooms accessible by elevator.

Ambassador Hotel & Conference Centre - \$

Address: 1550 Princess St, Kingston, ON K7M 9E3

Phone: (613) 548-3605

Three accessible hotel rooms with roll in showers. All rooms accessible by elevator.

Accessible Local Transportation:

Modern Taxi

613-546-2222

Reservations only – call ahead.

App available for online ordering.

City Taxi

613-542-3333.

Amey's Taxi

613-546-1111

Kingston Access Services – Rural Accessible Dial-a-bus.

Phone: 613-542-2512

Email: kab@kingston.net

Kingston Public Transit:

All public transit routes are served by accessible buses which are low-floor with kneeling capability. Services Handbook:

<https://www.cityofkingston.ca/documents/10180/19838/Transit+Accessibility+Handbook/d9481953-5c14-4e0d-b86e-fd13bbb1b1c2>